

UNI-LOC
Products

TRIPODS & ACCESSORIES

PHOTO & VIDEO

Tripods

Ball & Socket Heads

Pan & Tilt Heads

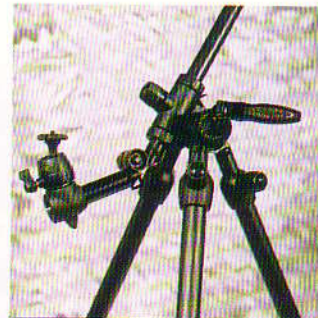
Monopods

DuoPod™

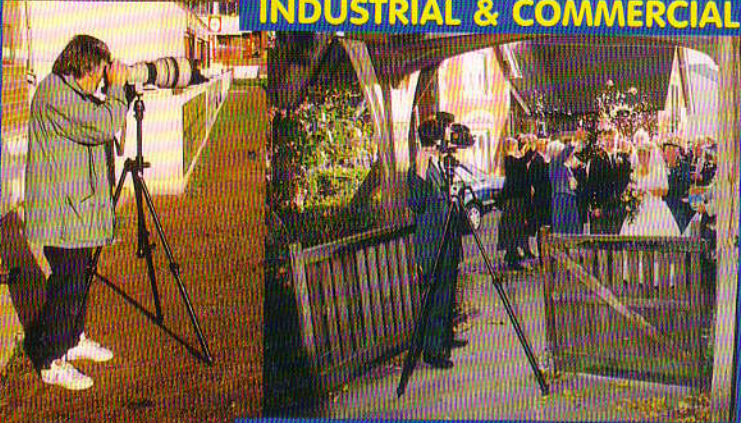
Camera Clamps

Tripod Carrying Bags

Table Clamps



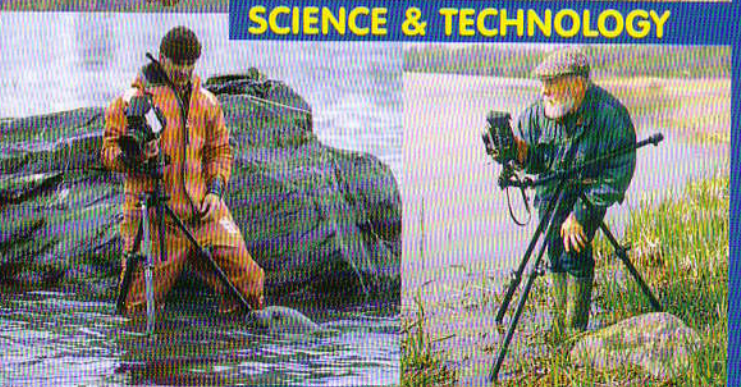
INDUSTRIAL & COMMERCIAL



SPORT



SCIENCE & TECHNOLOGY



NATURAL HISTORY



UNI-LOC STANDARD TRIPODS

Constructed in Britain, the award winning **UNI-LOC** range of products caters for both the professional and amateur photographer and videographer. The assurance of a solid working base, whether indoors or outside, permits the exploitation of creative imaging.

THE CONCEPT OF UNI-LOC TRIPODS

The single curved bolt and locking lever allows independent movement of each tripod leg and the centre column, allowing the tripod to be locked into almost any position. The result is an extremely rigid tripod, versatile enough to be used on the most uneven terrain. Constructed from rigid aluminium alloy tubing and high impact nylon mouldings, the tripods incorporate fully sealed lower leg sections with tough spiked feet, making them equally at home in the studio environment as well as the inhospitable outdoors, immersed in mud and water. The **UNI-LOC** range of tripods is divided into two series - the Standard series and the System series.



MA1220

MA1600

MA2300

The **1600** is the lightest tripod in the **UNI-LOC** range. The weight of the tripod has been dramatically reduced for ease of portability.

The **MAJOR** series are heavy duty tripods designed to cater for both the professional and amateur user. They are robust rendering them an essential accessory for the modern day photographer and videographer. They provide the optimum combination of weight, strength and stability.

A kit of parts is available to update the current **STANDARD** tripod to **SYSTEM** status. Individual components from the **SYSTEM** range are interchangeable with the current **STANDARD** range.

features

INDEPENDENT MOVEMENT OF THE LEGS AND CENTRE COLUMN

- ✓ Ideal for use on uneven terrain.
- ✓ Ideal for confined spaces.
- ✓ Permits low level photography/videography.

SINGLE LOCKING LEVER FOR LEGS AND CENTRE COLUMN

- ✓ For ease and speed of use.

ROTATIONAL MOVEMENT OF THE CENTRE COLUMN

- ✓ Use conventionally or in many different positions.

2-SECTION LEGS

- ✓ Equipped with well proportioned locking knobs for quick and simple height adjustment using just one half turn of the wrist.

SEALED LOWER LEG SECTION

- ✓ Allows the tripod to be used anywhere up to the first joint, even in mud, sand and water.

SPIKED FEET

- ✓ For optimum stability on soft ground.

TWIN PLATFORM CENTRE COLUMN

- ✓ Useful for adding a second camera or accessory.

OFFSET LEG HEAD WITH SERRATED EDGES

- ✓ Offers better tripod stability.
- ✓ Positive locking of the head components.
- ✓ Aids compact folding of tripod.

COMPATIBLE WITH SYSTEM TRIPOD COMPONENTS

- ✓ Can be updated to **SYSTEM TRIPOD** specification.



The tripod legs may be immersed in water as shown in the photograph. Far left

models

MODELS	MAXIMUM WORKING HEIGHT		FOLDED LENGTH		OUTER LEG DIAMETER		INNER LEG & CENTRE COLUMN DIA.		WEIGHT	
	mm	ins	mm	ins	mm	ins	mm	ins	kgs	lbs
1600 TRIPOD										
1600	1530	(60)	800	(32)	30	(1.2)	25	(1)	2.4	(5.3)
MAJOR TRIPODS										
MA1220	1220	(48)	675	(27)	35	(1.375)	28	(1.125)	3.1	(6.8)
MA1600	1600	(63)	790	(31)	35	(1.375)	28	(1.125)	3.4	(7.5)
MA2300	2391	(94)	1040	(41)	35	(1.375)	28	(1.125)	3.9	(8.6)

TRIPOD HEADS



25HQR



NEW

25RBH

25 BALL HEADS

This series consists of four compact ball and socket heads constructed with nylon cups to ensure a smooth ball motion. On the standard 25 ball head one locking lever locks both the ball and the revolving base. The revolving base on the new 25R ball head has a separate locking lever. Standard round platform and quick release versions are available for both types.

To fit
1600/S1700 TRIPODS
1600 MONOPOD
UNIVERSAL CLAMP

For COMPACT &
LIGHTWEIGHT
35mm CAMERAS

SUPER TILT TOP

This head provides precise control of camera positioning, using movements around three separate axes. The head is a cross between a ball head and a pan head without any long handles to obstruct its use. It is therefore ideal for close-up work. It is ideal for handling format changes on top of a monopod.



STH

To fit
1600/S1700 TRIPODS
ALL MAJOR TRIPODS
1600 MONOPOD
MAJOR MONOPODS

For
ALL 35mm & MEDIUM
FORMAT CAMERAS

GETTING THE BEST FROM YOUR UNI-LOC TRIPOD

30 BALL HEADS

The UNI-LOC 30 ball heads are made in a series of six heads divided into two categories: three revolving base and three standard base. Each combines a patented internal locking mechanism, nylon cups for smooth ball motion and locking lever to give positive ball lock.



30RBH Standard 30BH

To fit
1600/S1700 TRIPODS
ALL MAJOR TRIPODS
1600 MONOPOD
MAJOR MONOPODS

For ALL 35mm CAMERAS
MEDIUM FORMAT
4x5 GRAPHIC CAMERAS
& LIGHTWEIGHT
4x5 MONORAILS



30BHCP with platform 30RBHCP



30RBHQR with quick release 30BHQR



20PH

20 PAN HEAD

A lightweight head with three-way platform movement and quick release camera post.

To fit
1600/S1700
TRIPODS
1600 MONOPOD
UNIVERSAL CLAMP

For
ALL 35mm
& MEDIUM
FORMAT
CAMERAS



35PH

35 VIDEO PAN HEAD

A two way fluid effect pan head with tilt and pan actions being damped for smooth operation. The head comes with quick release camera plate and spirit level. The long pan handle may be locked in a wide range of positions.

To fit
ALL UNI-LOC
TRIPODS &
MONOPODS

For
CAMCORDERS &
LIGHTWEIGHT DIGITAL
VIDEO CAMERAS



60BH

60RBH

60 BALL HEADS

Designed for the larger camera formats this series uses a 60mm diameter ball which runs in substantial nylon cups. Very positive locking is effected by a large round locking knob. A separate smaller locking knob applies frictional adjustment to the ball. Two versions are available, one standard and one with a graduated revolving base. A new large easily located quick release camera plate for the above will soon be available.

To fit
ALL MAJOR TRIPODS
& OTHER LARGER
MAKES OF TRIPOD

For
ALL 35mm CAMERAS
MEDIUM FORMAT & MOST
LARGER MONORAILS

	CODE	HEIGHT mm	HEIGHT ins	WEIGHT kgs	WEIGHT lbs	BASE THREAD	CAMERA SCREW
25 BALL HEAD SERIES							
STANDARD	25BH	70 (2.75)		0.19 (0.4)		1/4"	1/4"
+ QUICK RELEASE	25BHQR	85 (3.35)		0.27 (0.6)		1/4"	1/4"
+ REVOLVING BASE	25RBH	90 (3.54)		0.26 (0.57)		1/4"	1/4"
+ REV. BASE+QUICK REL.	25RBHQR	105 (4.1)		0.34 (0.75)		1/4"	1/4"
30 BALL HEAD SERIES							
STANDARD	30BH	95 (3.75)		0.39 (0.86)		3/8"	1/4" & 3/8"
+ CAMERA PLATFORM	30BHCP	105 (4.1)		0.44 (0.97)		3/8"	1/4" & 3/8"
+ QUICK RELEASE	30BHQR	115 (4.53)		0.50 (1.1)		3/8"	1/4"
+ REVOLVING BASE	30RBH	110 (4.33)		0.50 (1.1)		3/8"	1/4" & 3/8"
+ REV.BASE+CAM.PLATFORM	30RBHCP	120 (4.73)		0.55 (1.2)		3/8"	1/4" & 3/8"
+ REV.BASE+QUICK REL.	30RBHQR	140 (5.5)		0.61 (1.34)		3/8"	1/4"
60 BALL HEAD							
STANDARD	60BH	130 (5.1)		0.96 (2.1)		3/8"	1/4" & 3/8"
WITH REVOLVING BASE	60RBH	145 (5.7)		1.13 (2.5)		3/8"	1/4" & 3/8"
PAN HEADS							
20 PAN HEAD	20PH	90 (3.5)		0.73 (1.6)		1/4"	1/4"
35 VIDEO PAN HEAD	35PH	115 (4.53)		0.91 (2.0)		1/4"	1/4"
SUPER TILT HEAD	STH	90 (3.54)		0.91 (2.0)		1/4"	1/4"